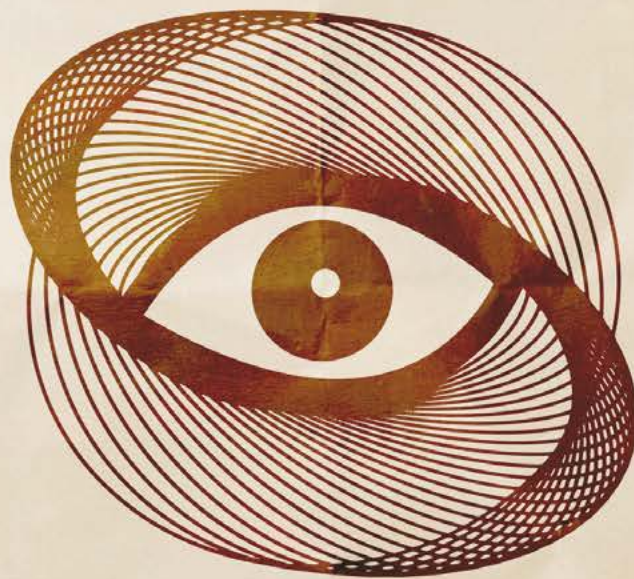


THE LOOP





Hidden in the dark web is a platform
where strangers trade murders.

They call this platform: THE LOOP.

INTRODUCTION

WELCOME TO THE LOOP

The Loop is a tech-noir thriller.

Set on the East Coast of the U.S. in the years of 2019 and 2020, the series explores the power of anonymity and surveillance, justice and vengeance, seduction and horror.

The Loop embodies the fear and mystery of the unwrapping of Laura Palmer's body in *Twin Peaks*...the pulsing adrenaline of Leonard's search for vengeance in *Memento*...the ice-pick beneath the bed in *Basic Instinct*...the desperate journey of *Thelma and Louise*...

Thrilling and visceral, *The Loop* is a unique and powerful mystery.

The Loop is undeniable.



SEVEN (1995)
DIR. David Fincher

"THE LOOP" THEORY

50% of murders in the United States go unsolved.

How can that be?

There are many theories, but none quite as convincing as *The Loop*.

With perfect anonymity, secrecy, and security, ANONS can lower anyone's life expectancy to **24 hours.**

THE COST?


The Loop doesn't cost anything.

The Loop is a trade. A Stranger for a Stranger.

A Murder for a Murder.

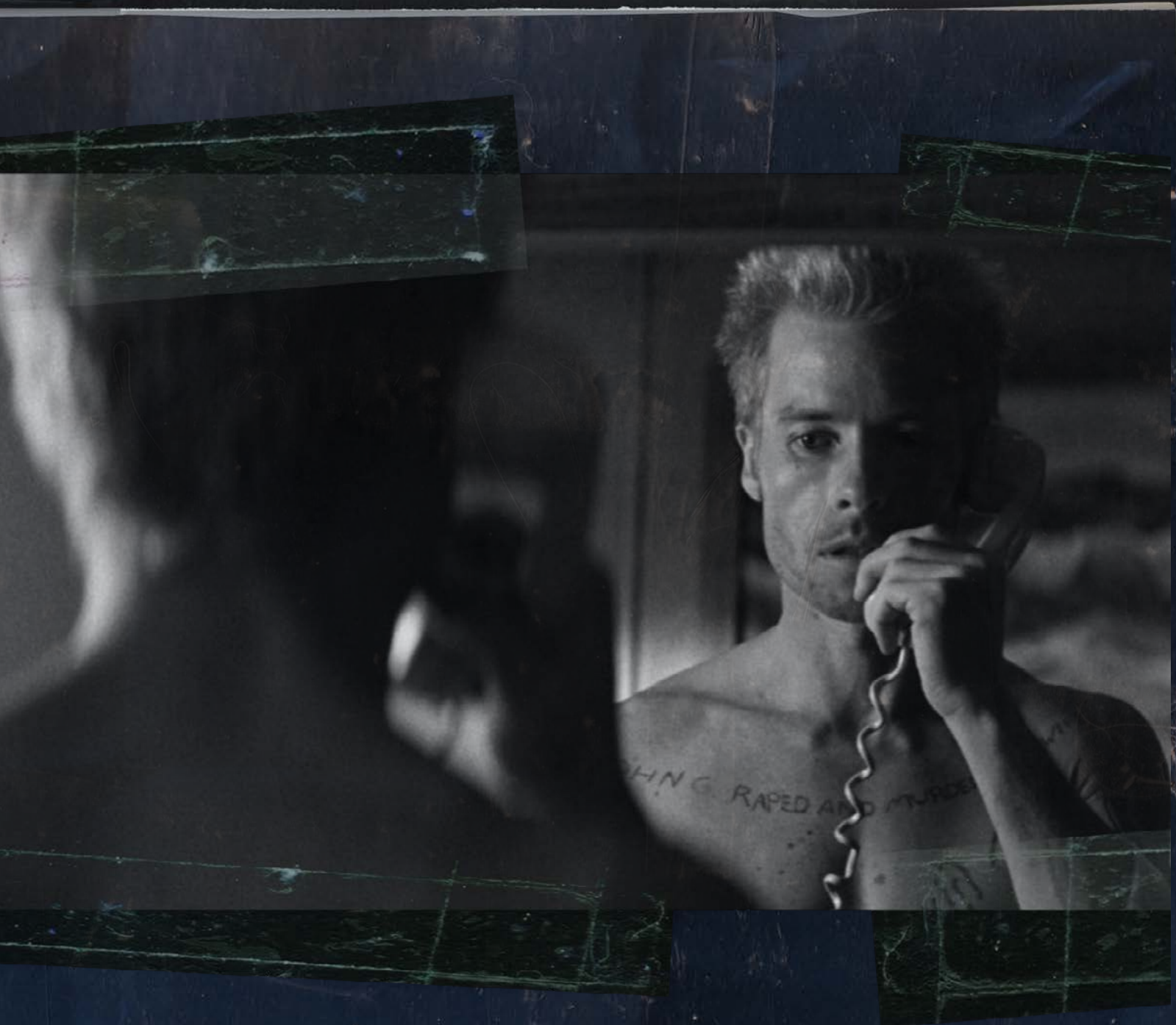
If there is nothing to connect you to the crime, how can you ever be caught?

The Loop serves the just and the wicked alike.



網上虛擬 交心不宜

Don't Trust people in the Cyber World



MEMENTO (2001)
DIR. Christopher Nolan

STRUCTURE

The Loop is a web of interconnected stories; an anthology of murder, revenge, betrayal, redemption, heroism, and triumph.

Some stories will stretch to the end of the season and others will end in a single episode. Every tale will have a definitive beginning, middle, and end. **All Loops must be closed.**

The limited nature of this structure will allow us to collaborate with film actors for lead roles, such as Margaret Qualley or Ana de Armas for Calliope, Riz Ahmed or Christopher Abbott for Issac.

While each episode will feature stand alone crimes and character arcs, the arch plot of season one follows our anti-heroine, Calliope, as she searches for her lover's killer and fights to untangle herself from *The Loop*.

Everyone's
A little bit
Evil.

STAR



TWIN PEAKS (1990)
DIR. DAVID LYNCH

TONE AND STYLE



Thelma AND LOUISE (1991)

Dir. Ridley Scott

The visual style will be raw, visceral, and dangerous. The framing: intimate and dynamic. The cinematography: dark and active; searching and following. The pacing: tense as a Hitchcock noir - a rubber band slowly stretching to its limit.

TONE AND STYLE

The soundtrack should feel cutting edge, yet timeless. We imagine a cinematic, neo-classical sound punctuated with the raucous energy of rare groove soul and jazz.



NARC (2002)

dir. Joe Carnahan

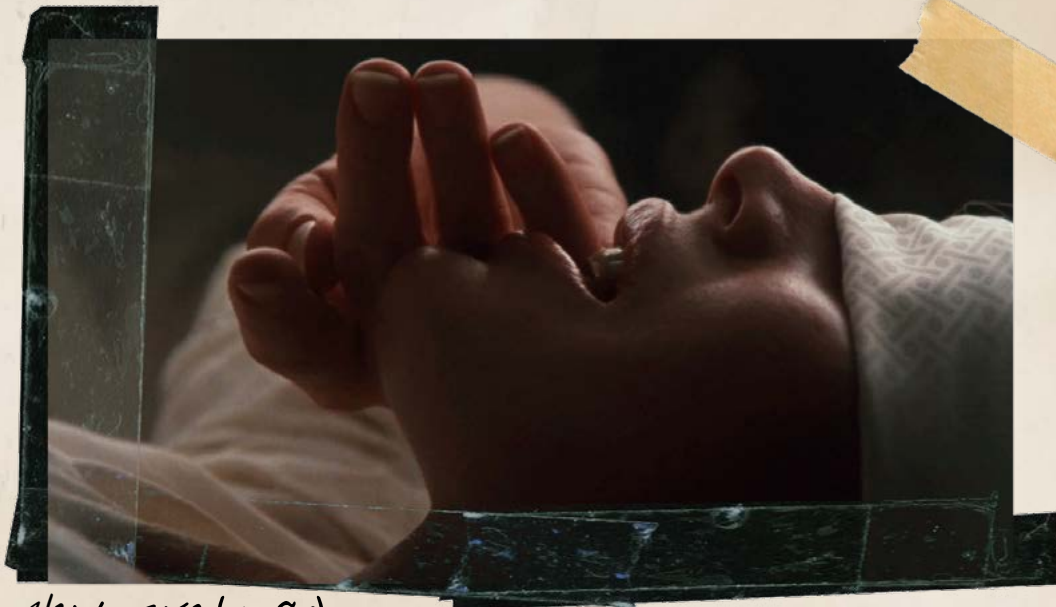
THEMES

PARANOIA: Set during the first year of the COVID-19 pandemic, the city is alive with paranoia. Everyone is masked.



*Black Swan (2010)
Dir. Darren Aronofsky*

EROS: Passion and burning desire lead people to dangerous places. There will be bonfires between these characters.



*9 1/2 Weeks (1986)
Dir. Adrian Lyne*

THEMES cont.

VIOLENCE: Explosions of violence occur -seemingly- at random. An atmosphere of fear vibrates just below the surface of everything. Even an empty room.



In the Cut (2003)
Dir. Jane Campion

NOIR

The Loop is a Tech-Noir Thriller, so it will be as hard-boiled as a 40s Noir, as gnarly as a 90s Thriller, but as colorful and bizarre as *Blade Runner*.

The Loop is not an homage to Noir. Nor a period piece. Nor a love letter.

The Loop is a Noir in its truest sense. *The Loop* confronts "Ordinary People" forced to their last extremity. *The Loop* interrogates these characters' Shadow Selves.

LOCATIONS -- Frequently, the uncanniness of these crimes will be underscored by their middle class settings. However, unlike the ladder of the law, which has a distinct top and bottom, *The Loop* is a circle: from the Trailer Park to Park Avenue, no one is safe.



SET DESIGN --

These are lived-in locations, destined to be future ruins. Crime scenes-in-waiting. Things happen and they leave a mark- not just on the spaces, but on the people within.

NOIR



*Blade Runner (2017)
dir. Denis Villeneuve*

CALLIOPE

Calliope is our anti-heroine.

SHE IS FEARLESS.

Vulnerable.

Feral.

A drunk.

A liar.



In the Cut (2003)
dir. JANE CAMPION



Stars at Noon (2022)
dir. Claire Denis



She's loving, and loyal, and committed to finding the person who killed her lover, even if she wasn't always faithful.



As she gets closer to these Killers, she will be forced to choose between Justice for Issac and her own Life.



As the mystery of Issac leads her deeper into the labyrinth of *The Loop*, everyone becomes a suspect...

SUSPECTS

JOE. 60s. Kind eyes. Voice like a cement-mixer.
EX-COP. EX-CON. Issac's AA Sponsor. Can get a
confession out of anyone...

SYLVIAN. 30s. Muay Thai Instructor. Issac's
Long Lost Ex Best friend. Dangerous. Addictive.
Intoxicating...

CHEREE. 30s. Issac's EX. Hard to pin down...

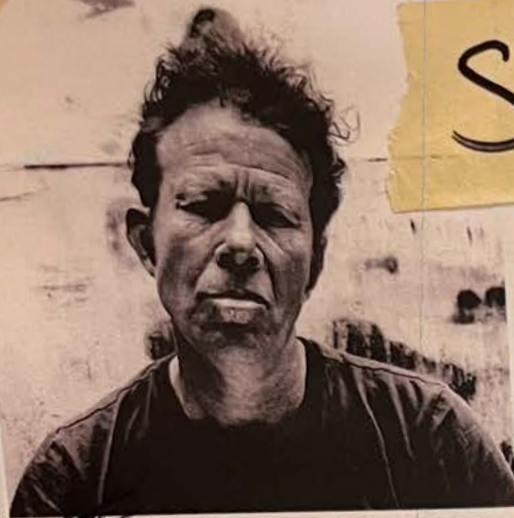
KRYSTAL. 20s. Trailer Park. Single Mom.
Custody Battle. Mother In Law beaten to death
with a hammer.

DETECTIVE JEFFERSON. 40s. Lead Homicide
Detective. NYPD. Sociopath. Cover-Up Artist.
Liar.

AFUNAR. 40s. Social Worker. Jesus Freak. Group
Leader at Survivors of Violence.

THE MAN ON LOVE LANE. 50s. Pastor. Rich wife.
Rage addict?

SUSPECTS

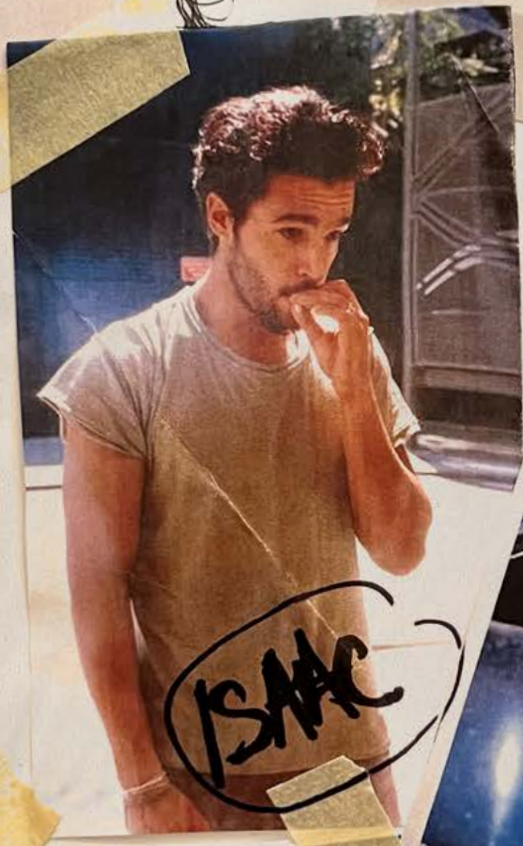


Joe
Church of the Redeemed



KRISTAL

LAKE LAKE?



ISAAC



MATT



Det. Jefferson



AMAR

Matt C. BING

13th Precinct

Alcega

SEASON ONE SPINE

THE HOOK (EP.1 & 2)

WE BEGIN WITH "MURDER."

When Mourad is gunned down in the street, his family and friends grieve. Save for one. His step-daughter, Cheree. She has a Loop to close. A Stranger to kill.

Unable to complete the task, Cheree conscripts her admirer, Issac, into the deal.

Issac kills The Stranger in cold blood.

And has rarely seen a sober day since.

10 YEARS LATER

Issac is gunned down by a Stranger in the vestibule of his Queens apartment building.

His Killer leaves one witness:
Issac's lover, Calliope.

We travel this bad road with her.

SEASON ONE SPINE cont.

THE BUILD (Ep.3, 4, & 5)

WHO KILLED ISSAC?

After the Police try to railroad an innocent man, Calliope teams up with Issac's EX-CON/AA sponsor, Joe, to solve the mystery herself.

Using MAP TRACKING technology, they trace Issac's final days and discover that the man Calliope loved was far from what he seemed.

Calliope will see Ordinary People commit unspeakable crimes.

No one is who they appear to be.

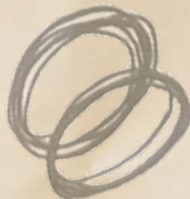
No one can be trusted.

No one is safe.

THE PAYOFF (Ep.6)

Calliope uncovers the true horror of The Loop and its network of killers hiding in plain sight.

Issac's death was only the beginning...





In The CUT (2003)
DIR. Jane Campion

FRANCHISE POTENTIAL

The Loop will continue as long as there are characters with their backs to the wall.

As long as there is a person ready to destroy someone for money, or power, or love, there will be a Loop.

As Season One's arc climaxes, Calliope emerges resurrected, transformed, and ready to take on SEASON TWO.



TAXI DRIVER (1976)
DIR. MARTIN SCORSESE

BEHIND THE LOOP

WHITNEY CROWDER:

Writer. Actor. Producer. And sometimes Cake Designer.

Whitney produced and starred in the tech-noir thriller, *The Loop: Undeniable*, and horror short, *Mysteries of the Desert*, (2023 Telluride Horror Show Official Selection, 2023 ScreamFest Film Festival Official Selection, 2023 NYC Horror Film Festival Audience Choice Award Winner). She and Hardman also co-wrote the *Mysteries of the Desert* feature script (2023 FilmQuest Screenplay Finalist, Screencraft Screenwriting Comp. Quarterfinalists, Page Int. Screenwriting Comp. Quarterfinalists).

Principal cast in *Noise* (Cannes Film Festival Official Selection). Recurring roles on Fox's *911 Lonestar*, HBO's *The Deuce*, and Hulu's *The Path*. Started own baking business called Sugar & Bite during Pandemic - featured in Time Magazine.

ADAM HARDMAN:

Award-Winning Filmmaker. Writer. Director. Recovering Barman.

Adam has been creating outsider theater and film for 20 years. Most recently written, directed, and edited the tech-noir, thriller *The Loop: Undeniable* and horror film *Mysteries of the Desert* (2023 Telluride Horror Show Official Selection, 2023 ScreamFest Film Festival Official Selection, 2023 NYC Horror Film Festival Audience Choice Award Winner).

His past credits include: Co-writing and directing *Fuck You* or *Dead Peeholes* (NYC International Fringe Festival's Overall Excellence Award Winner). Principal cast member in John Cameron Mitchell's *Shortbus* (Cannes Film Festival Official Selection). Writer and director of *The Lower Angels* (New York City Horror Film Festival Official Selection). Adam lives in Long Beach, California where he is a full time Art Director.

CONTACT@welcometotheloop.net
805.886.6284

ACCOLADES

***THE LOOP* PILOT (SCRIPT)**

2023 Final Draft's Big Break
Screenwriting Competition Quarterfinalist

2024 ScreenCraft TV Pilot Script
Competition Advancing Quarterfinalist

***THE LOOP: UNDENIABLE* SHORT FILM**

2023 Flickers' Rhode Island International Film
Festival Official Selection & Grand Prize Winner
for "Best Editing"

2023 FilmQuest Film Festival Official Selection
& Finalist for "Best Fantastic Short"

2023 Flickers' Vortex Sci-Fi, Fantasy, and Horror Film
Festival Official Selection

2023 HorrOrigins Film Festival Official Selection
& Finalist for "Best Thriller Short"



Book design by Brenna Merritt